



TRIO
(en La majeur)
Pour
PIANO, VIOLON & VIOLONCELLE
PAR
FRANCIS THOMÉ

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TRIO

en LA majeur

pour PIANO, VIOLON et VIOLONCELLE

FRANCIS THOMÉ

VIOLON

Allegro maestoso.

ff

1 rit. Tempo.

p

2

4^e Corde.

p

élargissez. tempo.

leggero.

p

tr

cresc.

1

misterioso.

p

marcato.

cresc.

6

ben cantato.

en dehors.

cre - - - scen - - - do.

ppp
cre - - - scen - - - do. f
cédez. tempo. brillante.
p p pizz. f
arco. cre - - - scen
do. f 3 3 3
con fuoco.
f p p f 1^a 2^a
con spirito.
leggiere. p
1

VIOLON

pizz. *arco. con spirito.* *cre - scen*
ben cantato.
f à grand archet. *do*
ville *von.* *con anima*
4 pizz. arco. *s f* *p*
1 pizz. *p*
f *ff* *ff*
féroce. *tempo.* *ff*
1 rit. *tempo.* *con spirito.* *p*
1 *2*
1
p leggiero.

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings. Key performance instructions include: *a tempo. con anima.* (first staff), *arco.* (first staff), *p* (first staff), *f* (second staff), *5 pizz. rit.* (second staff), *tr* (third staff), *pp* (third staff), *pppp* (third staff), *pizz.* (third staff), *marcato.* (third staff), *ben cantato.* (fourth staff), *arco.* (fourth staff), *con anima.* (fifth staff), *cre - - - scen -* (fifth staff), *do.* (sixth staff), *ff* (sixth staff), *élargissez.* (sixth staff), *tempo.* (sixth staff), *leggero.* (sixth staff), *p* (sixth staff), *brillante.* (seventh staff), *f* (seventh staff), *pizz.* (seventh staff), *arco.* (eighth staff), *mf* (eighth staff), *cre - - - scen -* (eighth staff), *do* (eighth staff), *f* (ninth staff), *3* (ninth staff), *3* (ninth staff), *3* (ninth staff), *sempre f* (tenth staff), *sempre ff* (eleventh staff), and *fff* (twelfth staff). The score concludes with a double bar line.

SCHERZO

All^o con spirito.

The musical score is written for Violon in 3/4 time, key of D major (two sharps). It begins with the tempo marking "All^o con spirito." and includes several performance instructions:

- Staff 1: Starts with a trill (tr) and a dynamic marking of *p*. A "2" is written above the first measure.
- Staff 2: Continues the melodic line with a trill (tr) and a dynamic marking of *p*.
- Staff 3: Features a series of eighth notes with a dynamic marking of *p*, followed by a crescendo (*cresc.*) and a forte (*f*) section.
- Staff 4: Includes a "4^e corde." instruction and a dynamic marking of *p*, followed by a "con anima." marking.
- Staff 5: Continues the melodic development with a dynamic marking of *p*.
- Staff 6: Features a "leggi^{ero}." marking and a dynamic marking of *p*.
- Staff 7: Includes a "1" marking and a dynamic marking of *p*.
- Staff 8: Features a "2" marking and a dynamic marking of *p*.
- Staff 9: Continues the melodic line with a dynamic marking of *p*.
- Staff 10: Ends with a trill (tr) and a dynamic marking of *p*.

Violon musical score page 7. The score is written for a Violon in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features various dynamics including *tr* (trill), *fp* (fortissimo piano), *f* (forte), *p* (piano), *con anima*, *pp* (pianissimo), *ff* (fortissimo), and *legg.* (leggiero). The second staff has a *TRIO.* marking. The third staff has a *2* marking. The fourth staff has a *1* marking. The fifth staff has a *1* marking. The sixth staff has a *2* marking. The seventh staff has a *tr* marking. The eighth staff has a *sempre pp* marking. The ninth staff has a *1^a* marking. The tenth staff has a *1* marking. The eleventh staff has a *2^a* marking. The twelfth staff has a *2* marking. The score is published by J. 5490. H.

tr
p

f *p* *cresc.*

4^e corde *con anima.* *p* *leggiere.*

1 *2* *ff*

p *sf* *tr* *p*

tr *sf*

f *p*

con anima.

1 *p*

1 *pp* *ff*

sombre.
mf

con anima.
mf
en dehors.

pp

marcato.

1
piu animato.
cresc.

3
f *con fuoco.*
sf

Calme.
p

f
p
mf

con calore.

cresc.

cresc.

calmato.

lent.
p
pp
rit.

FINALE

Vivace.
8 *con spirito.*
p leggiero.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

ppp *cre* *scen* *do.* *f*

Violon musical score for J. 3490. H. The score consists of 12 staves of music in D major (two sharps). The key signature is D major. The tempo is not specified. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *cre* (crescendo), *pizz.* (pizzicato), and *scen* (scenari). Fingerings are indicated by numbers 1 through 5. The score includes several slurs and ties. The first staff begins with a *p* dynamic and a slur. The second staff has a *p* dynamic and a slur. The third staff has a *p* dynamic and a slur. The fourth staff has a *p* dynamic and a slur. The fifth staff has a *p* dynamic and a slur. The sixth staff has a *p* dynamic and a slur. The seventh staff has a *p* dynamic and a slur. The eighth staff has a *p* dynamic and a slur. The ninth staff has a *p* dynamic and a slur. The tenth staff has a *p* dynamic and a slur. The eleventh staff has a *p* dynamic and a slur. The twelfth staff has a *p* dynamic and a slur.

2 *ppp* *leggiere.* 3 *p*

sempre p

pp

con spirito. *p mais en dehors.*

mystérieux. *poco cresc.*

p

poco a poco balayé. *calmato.*

scen do. f

1



Violon musical score page 14, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket and a second ending bracket. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff has a first ending bracket and a second ending bracket. The seventh staff has a first ending bracket and a second ending bracket. The eighth staff has a first ending bracket and a second ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff has a first ending bracket and a second ending bracket.

1

1

1

1

2

con spirito.

mysterioso.

p

sempre p

cre - - - scen - - - do.

tempo 1^o.

f

leggiere.

3

f

fp

cre - - - - - scen - - - - - do.
sec.
ff
p
p
p
con spirito.
cre - - - - - scen -
do. f
1
1
1
sf
2
2
5

Violon musical score for J. 3490. II. The score consists of ten staves of music in G major (one sharp). The first staff contains two measures with a '2' above the staff. The second staff also contains two measures with a '2' above the staff. The third staff begins with the lyrics 'cre - - - scen - - - do.' and features a double bar line. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes the instruction 'con fuoco.' and contains three measures with first, second, and third endings marked '1.', '2.', and '3.' above the staff. The sixth staff contains four measures with first, second, and third endings marked '4.', '5.', and '6.' above the staff, ending with a fortissimo (*ff*) dynamic. The seventh staff begins with a fortissimo piano (*fpp*) dynamic and the instruction 'misterioso.' The eighth staff includes the instruction 'sempre p'. The ninth staff starts with 'leggiero.' and ends with 'marcatissimo.' and the lyrics 'cre - - - scen -'. The tenth staff begins with the lyrics 'do.' and features a forte (*f*) dynamic.

1 *f* 1 *f*

ff

largo. *Maestoso.* 1 *ff*

marcatissimo. *sempre ff*

con fuoco. *feroce.*

retenez. *lourd.* *vivace.* 2 *ff* *ff*

2 *ff*

prestissimo.

2 *ff* *sec.*